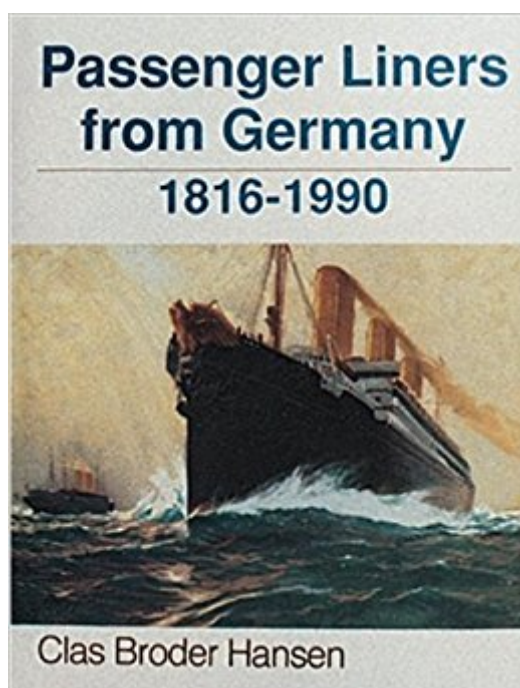


The book was found

Passenger Liners From Germany: 1816-1990



Synopsis

In some 300 large-size illustrations, this book shows the whole development of German passenger ships from the first paddle steamers on rivers and lakes, via the early ocean liners still equipped with auxiliary sails and the luxury high-speed steamers before and between the World Wars, to the great car ferries and "dream ships" of our times. The ocean cruise ships, river steamers and railroad carriers are also shown, as well as their most impressive interior decor and unique scenes from life on board. Much of the photographic material has never before been published. Technical details are included as well as the history and fate of the ships.

Book Information

Hardcover: 192 pages

Publisher: Schiffer Publishing; First American Edition edition (January 17, 1997)

Language: English

ISBN-10: 0887403255

ISBN-13: 978-0887403255

Product Dimensions: 9.4 x 0.9 x 12.3 inches

Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,660,062 in Books (See Top 100 in Books) #55 in [Books > Engineering & Transportation > Transportation > Ships > Passenger](#) #1640 in [Books > History > Historical Study & Educational Resources > Historiography](#)

Customer Reviews

Text: English (translation) Original Language: German

Clas Broder writes from his home in Munich.

This book is much more comprehensive than William Miller's, "German Ocean Liners of the 20th Century", although the information is much less organized. It's less expensive as well. William Miller's book has gorgeous artwork and pictures, but it seems his preeminence as ship historian as made him rather blase. This book is much better for reasearch, although both are still a decade out of date. It does not solve the mystery of why the Germans sold the beautiful 1980 Europa and built the misproportioned 1997 version. The multitude of well shot photos, as well as the fact that many are appearing for the first time, make up for not being as pretty as Mr. Miller's work. Definatly worth

the time to acquaint yourself with one of the most important but underrated passenger marines of the past two centuries.

This is the definitive book on the subject of these important vessels, many of which were among the largest and most prestigious in the world, but also the less well known vessels of the German flag, sailing the world over.

Some marvelous photos [Europa in heavy seas is exceptional, never seen before].

This large-format book features excellent illustrations of German passenger ships from, well, 1816 to 1990. Unlike the few other volumes on the subject, this book includes lake and river craft as well as ocean-going vessels. The photographs of familiar ships such as the Bremen / Europa, the Imperator trio and the North German Lloyd four-stackers are different from those seen in other books. The photographs of ship interiors, especially a few early 20th century color photos, are a special treat for ship enthusiasts. The English text -- captions, not narrative -- is translated from the German, and has some rough edges. No matter; this is a book of photographs, paintings and artwork. This is a handsome, well-produced volume. At first glance, it looks like a coffee-table book. It deserves better: to be opened and poured over, not poured upon.

I love book on Passenger Liners from all over the world and I find the book helpful when looking at ships that is listed in the book and I love the book very much

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